



ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
PERCUSSIONI

1) PEZZI OBBLIGATORI

XILOFONO, uno studio a scelta tra M. Goldberg, Studio XXXVIII pag. 92 e G. Bianchi, Studio n. 40

VIBRAFONO, D. Friedman, Studio n. 25

TAMBURO, J. Delécluse, studi nn. 2 e 6 da *Keisclairemania* – J. S. Pratt, *Licorice & Molasses*

2) PASSI ORCHESTRALI

XILOFONO

I. Stravinskij, Les Noces

M. Ravel, Ma mère l'Oye

G. Gershwin, Porgy and Bess

TAMBURO

N. Rimskij-Korsakov, Schehérazade

F. von Suppé, La dama di picche

PIATTI

P. I. Čajkovskij, Sinfonia n. 4

TAMBURELLO BASCO

G. Bizet, Carmen

H. Berlioz, Carnevale romano

Eventuale lettura a prima vista di passi orchestrali.

Vivace ♩ = 176

2

Musical staff 1: Treble clef, 2/4 time signature. It begins with a trill (tr) on a whole note, followed by a series of eighth-note triplets. The dynamics are marked *p* (piano) and *ff* (fortissimo).

Musical staff 2: Continuation of the eighth-note triplets. A first ending bracket labeled '1' spans the final two measures of this staff. The dynamics are marked *pp* (pianissimo).

Musical staff 3: Continuation of the eighth-note triplets.

Musical staff 4: Continuation of the eighth-note triplets. A second ending bracket labeled '2' spans the final two measures of this staff. The dynamics are marked *f* (forte).

Musical staff 5: Continuation of the eighth-note triplets.

Musical staff 6: Continuation of the eighth-note triplets. A third ending bracket labeled '3' spans the final two measures of this staff. The dynamics are marked *p* (piano) and *f* (forte).

Musical staff 7: Continuation of the eighth-note triplets. A fourth ending bracket labeled '4' spans the final two measures of this staff. The dynamics are marked *f* (forte) and *ff* (fortissimo).

Musical staff 8: Continuation of the eighth-note triplets.

Musical staff 9: Continuation of the eighth-note triplets. A fifth ending bracket labeled '5' spans the final two measures of this staff.

Musical staff 10: Continuation of the eighth-note triplets.

tr *pp* 6

cresc.

f *p* *sf* 7

p *sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *f*

tr 8

dim.

pp *mp* *pp* 9 *p* *ff*

p *f* *p subito*

f *pp* *cresc.* *poco* 10

a *poco* *f*

tr *ff*

♩ = 112

6

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a trill. The second staff has a dynamic of *p* and contains a first ending bracket labeled '1'. The third staff has dynamics of *mp* and *mf*. The fourth staff has dynamics of *p* and *f*. The fifth staff has dynamics of *p*, *cresc.*, and *ff*, with a third ending bracket labeled '3'. The sixth staff has a dynamic of *pp*. The seventh staff has dynamics of *mf* and *f*, with a fourth ending bracket labeled '4'. The eighth staff has dynamics of *p* and *mf*. The ninth staff has dynamics of *pp* and *f*, with a sixth ending bracket labeled '6'. The tenth staff has dynamics of *ff* and *cresc.*, with a seventh ending bracket labeled '7'. The score includes various musical notations such as trills, triplets, and dynamic markings.

8

tr *tr* *tr*

mf *p* *pp*

tr *tr*

9

ff *f*

mf

p

10

tr *tr* *tr* *tr*

mf

tr *tr* *tr*

p

3 *3* *3* *3*

12

f *mf* *p*

tr *tr* *tr*



f

3 *3* *3*

tr *tr*

p *ff*

LICORICE & MOLASSES

F = Right Flam 
 L R
 ⊖ = Left Flam 
 R L

Metronome time (♩)=110

By JOHN S. PRATT



The musical score consists of ten staves of rhythmic notation. Each staff begins with a treble clef and a 2/4 time signature. The notation includes eighth notes, sixteenth notes, and rests, often grouped with slurs and accents. Fingerings (5, 7, 3) and dynamic markings (ff, mf, f) are indicated throughout. Below each staff is a sequence of rhythmic letters (R, L, F, ⊖) corresponding to the notes above. Some letters are enclosed in circles or have other markings. The sequence of letters for each staff is as follows:

- Staff 1: R R L R [⊖] R R L R [⊖] R R L R L L R L R L L R L R [⊖] R
- Staff 2: R L R [⊖] R R L R L L R [⊖] R R L R L L R L R L R L R L
- Staff 3: R L R L R L L R L R L L R L L R L R L R L R L R L R L
- Staff 4: R L R L L R L L R L R L L R L L R L L R L L R L L R L L R L L
- Staff 5: R L R L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 6: R L R L R L L R L R L R L R L R L R L R L R L R L R L R
- Staff 7: R L R L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 8: R L R L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 9: R L R L R L R L R L R L R L R L R L R L R L R L R L R L
- Staff 10: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Xylophone et Triangles LES MAGES
(à cloche et à fin)

PREMIER PARTIE

PREMIER Tableau

Luc LANGE - 1917

M.M. ♩ = 80
Xylophone

Piano I

Tempo I: ♩ = 80
Xylophone

♩ = 160
pf

S.D.

Handwritten musical score for Piano II, featuring various instruments and performance markings.

Instrumentation and Markings:

- Piano II:** Indicated at the beginning of the first system.
- Xylorimang:** A large triangle symbol is drawn over the first system.
- 8va:** Octave markings are present in the first system.
- Cym:** Cymbal markings are present in the second system.
- Tra.** Triangle markings are present in the third system.
- Tron.** Trombone markings are present in the third system.
- PIANO II:** Repeated in the sixth system.
- TRIANG.:** Triangle markings are present in the seventh system.

Performance and Editorial Markings:

- Tempo:** *Allegro* is marked in the third system.
- Rehearsal Marks:** Numbers 1 through 19 are placed at the start of various systems.
- Dynamic Markings:** *ff* (fortissimo) and *p* (piano) are used.
- Other Annotations:** Includes *Tron.*, *8va*, and various handwritten notes and symbols.

Triang.

Xyla et Triang.

→ xylor.

TOM

attacca subito

Deuxième Tableau

chez le Menuisier

T.D.B.

Roll

Enas. x. III.

Basso

Xyla. Triang.

Meno mosso

Temp.

Tempo più mosso

Enas. x. II.

Xylol et Triang.

53 p. b. hille

54 p. hille

55 p. hille

56 p. hille

57 p. hille

58 p. hille

59 p. hille

60 p. hille

61 p. hille

62 p. hille

attacca subito

Xylophone et Triang.

Troisième Tableau

Le départ de la Mariée

L'istesso tempo

63 5 64 6 67 68

Piano III.

Pia. Pia. Esp. Pia. Esp. etc. simile

ritard.

70 Xylophone

71 72 73 74 75 76

77 78

Pia. etc., simp.

Xylophone et Triang.

Xylo.
mf
sim.
Pizz.
Soft mollts.
Xylo.
p
4
ritardando subito

Xylophone et Triang.

DEUXIÈME PARTIE

Quatrième Tableau

Le Repas de Noë

Allegro $\text{♩} = 120$

Handwritten musical score for xylophone and triangle, measures 87-95. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include 'trémolo ff' (trill fortissimo), 'gliss.' (glissando), and 'ff' (fortissimo). Measure numbers 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated in boxes. There are several handwritten annotations, including '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95'. There are also some handwritten symbols like 'V' and 'X'.

Xylophone et Triang.

Handwritten musical score for Xylophone and Triangle, measures 96-109. The score is written on ten staves. Measure 96 is marked with a circled '96'. Measure 97 is marked with a circled '97'. Measure 98 is marked with a circled '98'. Measure 99 is marked with a circled '99'. Measure 100 is marked with a circled '100'. Measure 101 is marked with a circled '101'. Measure 102 is marked with a circled '102'. Measure 103 is marked with a circled '103'. Measure 104 is marked with a circled '104'. Measure 105 is marked with a circled '105'. Measure 106 is marked with a circled '106'. Measure 107 is marked with a circled '107'. Measure 108 is marked with a circled '108'. Measure 109 is marked with a circled '109'. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'ff', 'pizz.', 'très fort', 'gliss.', 'a tempo', 'sff sempre', 'Boca meno ripeto', 'Larghetto', 'rit.', 'pizz.', 'sff sempre', and 'très'. There are also some handwritten annotations and corrections throughout the score.

S-D
 110 / *gliss?* *X*
 Xylophone et Tambo.
 111 *Tacet till*
 No. 122

122 *B^{va}*
F^{ro} II. poco sf
For.

B^{va}
Eno. I.

123 *Xylo.* *(mf)* *(4)*

124 *Tacet à No. 128.* *128*
 → bell.

B^{va}
Tambo II

129 *B^{va}*
B^{va} basso

Xylophone et Triang. et Cloche

Le Xylo. prépare la Cloche

130

b. basse
c. cl.

I. Cloche dans récl.

131

mf

132

mf

133

mf

134

mf

135

mf

Fin.

50

Ravel M. - MA MÈRE L'OYE
XILOFONO

Movimento di Marcia

pp

MANO D

MANO S

cresc.

ff

XYLOPHONE

88

PORGY AND BESS

Overture

By George Gershwin

Allegro con brio

3

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro con brio' and the number '3' is written above the staff. The music is primarily composed of eighth and sixteenth notes, with many notes marked with accents. Below the notes, there are rhythmic patterns consisting of 'R' and 'L' characters, which likely represent right and left hand strokes. The first few staves have patterns like 'L R R L R R L R R L R R L R R L R R L R'. The tempo changes to 'Allegro animato (♩ = 120)' at the beginning of the 7th staff. This section is marked with a circled '69' and 'Scenes Act I'. The music continues with similar rhythmic patterns and includes some dynamic markings like 'L' and 'R'. The score ends with a double bar line and a 'cresc.' marking.

SCHEHERAZADE
Third Movement

Snare Drum (Tambur Piccolo)

Nicolai Rimsky-Korsakov

Andantino quasi Allegretto

Viol. I

pocchiss. più mosso

p *dimp.* *pp*

mp

p

f

Como prima *Lento Racit.*

Viol. Solo Cad.

Tempo I.

alarg. a tempo *assai*

a tempo, scherz.

pocchiss. più animato *poca rit. rit. molto* *pp*

SCHEHERAZADE

Snare Drum (Tambur Piccolo) Fourth Movement Nicolai Rimsky-Korsakov

Allegro Molto 4 1
G.P. G.P. Viol. solo

Recit. Lento

Allegro molto e frantico 18

Lento Recit. Vivo 21
G.P. Viol. Cad. Triang.

Fl. *mf*

15 *f > p*

3 10 10 16
Tamborine *mf > p*

10 32 32 21
mf

cresc. *mf* Tamborino 10 P

2 VOLTE

LA 2^a ACQUA SINGOLI

Viol. Solo
Cad.

16'

LA DAME DE PIQUE

Ouverture

FRANZ von SUPPE

Allegro quasi maestoso

Musical score for a piece, featuring multiple staves with various dynamics and tempo markings. The score includes:

- Staff 1: Bass clef, dynamic *ff*, markings 2, 2, 2, 2, 1.
- Staff 2: Bass clef, dynamic *ff*, marking 29.
- Staff 3: Bass clef, tempo marking **Andantino**, dynamic *f*, tempo marking **Allegro**, marking 84.
- Staff 4: Bass clef, tempo marking **Plu mosso**, dynamic *ff*, marking *cresc.*
- Staff 5: Bass clef, dynamic *ff*.
- Staff 6: Bass clef, dynamic *ff*.
- Staff 7: Bass clef, dynamic *ff*.
- Staff 8: Bass clef, dynamic *ff*.
- Staff 9: Bass clef, dynamic *ff*.
- Staff 10: Bass clef, dynamic *ff*.
- Staff 11: Bass clef, dynamic *ff*.
- Staff 12: Bass clef, tempo marking **Presto**, dynamic *ff*.

SYMPHONY No. 4

Fourth Movement

Bass Drum
and
Cymbals

Allegro con fuoco

P. Tschalkowsky, Op. 36

The musical score is written on ten staves. The first staff is labeled 'Cymb.' and 'B.D.' with a dynamic marking of *ff*. The tempo is *Allegro con fuoco*. The score includes circled measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. There are also circled numbers 2, 3, 4, and 5 above the staves. The score includes a section marked 'Andante' and another marked 'Tempo I'. The piece concludes with a double bar line and a fermata.

CARMEN

(Entr'acte)

Tambourine

Georges Bizet

Allegro vivo

Tambourine $\frac{3}{8}$

ff *dim.*

molto *p*

pp

pp

f *p*

f *dim.*

pp *poco* *cresc.*

p *cresc.*

f *mf* *dim.* *a tempo* *smorzando*

pp

Tamburino / Tambour de Basque

Carmen

Andantino quasi Allegretto $\text{♩} = 100$

Georges Bizet

The musical score is written for a single melodic line, likely for a tambourine or tambour de Basque. It consists of four staves of music. The first staff begins with a double bar line and a fermata, followed by a series of eighth notes. The second staff continues the melody with various dynamics and trills. The third staff features a complex rhythmic pattern with accents and dynamic markings. The fourth staff concludes the piece with a final cadence and a double bar line. The score includes various musical notations such as trills (tr), accents (>), and dynamic markings (pp, p, f, sf, p).

ROMAN CARNIVAL OVERTURE

Tambourine

Hector Berlioz

③ (Andante sostenuto $\text{♩} = 52$)

p

5 ④ 9 ⑤ *poco animato*

Tempo I. Allegro vivace 23 ⑥ 11 *poco f > p* *poco f > p* *poco f cresc.* Viol. I 1

⑦ 7 7- 7

ff *ff*

⑧ 7 4 4

ff *ff*

⑨ 2 8

⑩ 1

3 4 3 4

ppp *pp* *pp* *pp* *p*

2 ⑪ 1 1 3

p *p poco cresc.* *p* *ff*

7 ⑫ 7 7 ⑬ 14

ff *ff* *ff*