ORCHESTRA DELL'ACCADEMIA TEATRO ALLA SCALA

AUDIZIONI BIENNIO 2024/2026

PROGRAMMA DI AUDIZIONE PER
ARPA

1) PEZZI OBBLIGATORI

C. P. E. Bach, Sonata in sol maggiore per arpa, H 563, W 139
L. Spohr, Fantasia in do minore per arpa, op. 35

2) PASSI ORCHESTRALI

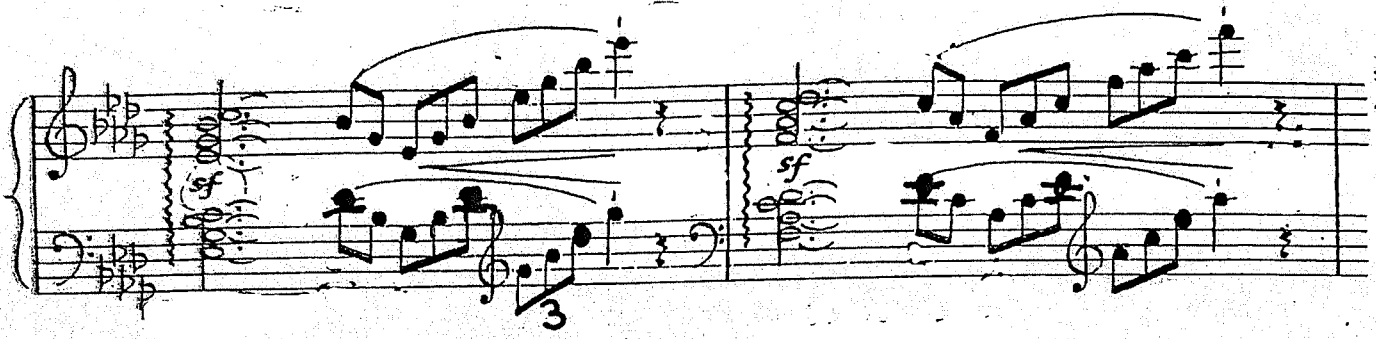
B. Britten, *The Young Person's Guide to the Orchestra* (Cadenza e fuga)
H. Berlioz, *Symphonie Fantastique* (II movimento)
G. Verdi, *La forza del destino* (Sinfonia)
P. I. Čajkovskij, *Il lago dei cigni* (Cadenza)
P. I. Čajkovskij, *Lo schiaccianoci* (Cadenza)
C. M. von Weber, *Aufforderung zum Tanz*
R. Wagner, *Tristan und Isolde* (*Liebestod)*

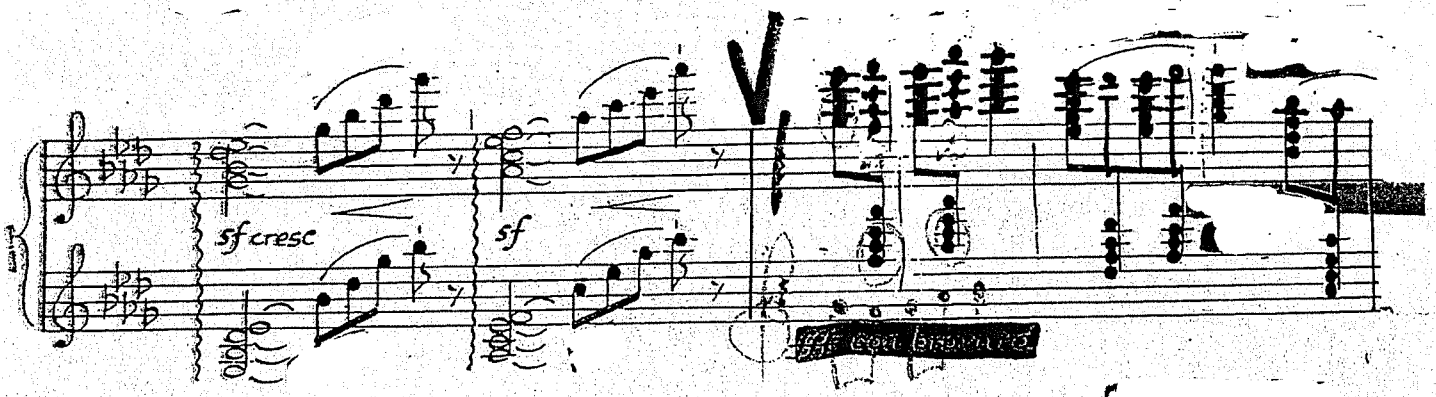
SKATION CADENZA

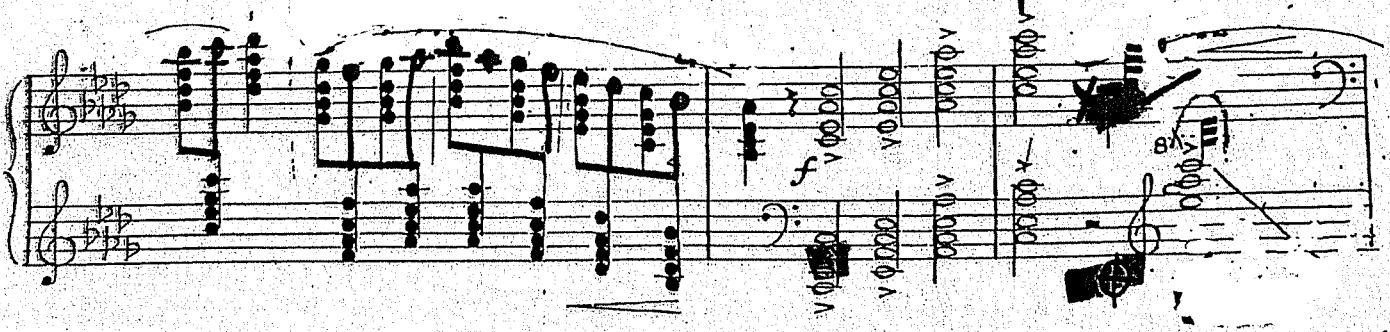
(5b) Harp

VARIATION I

60d Maestoso (♩.♩)





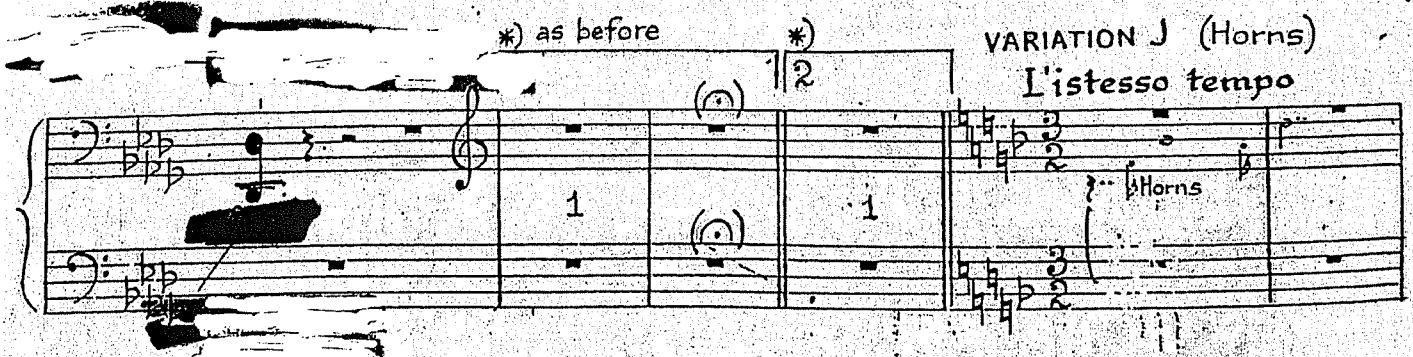


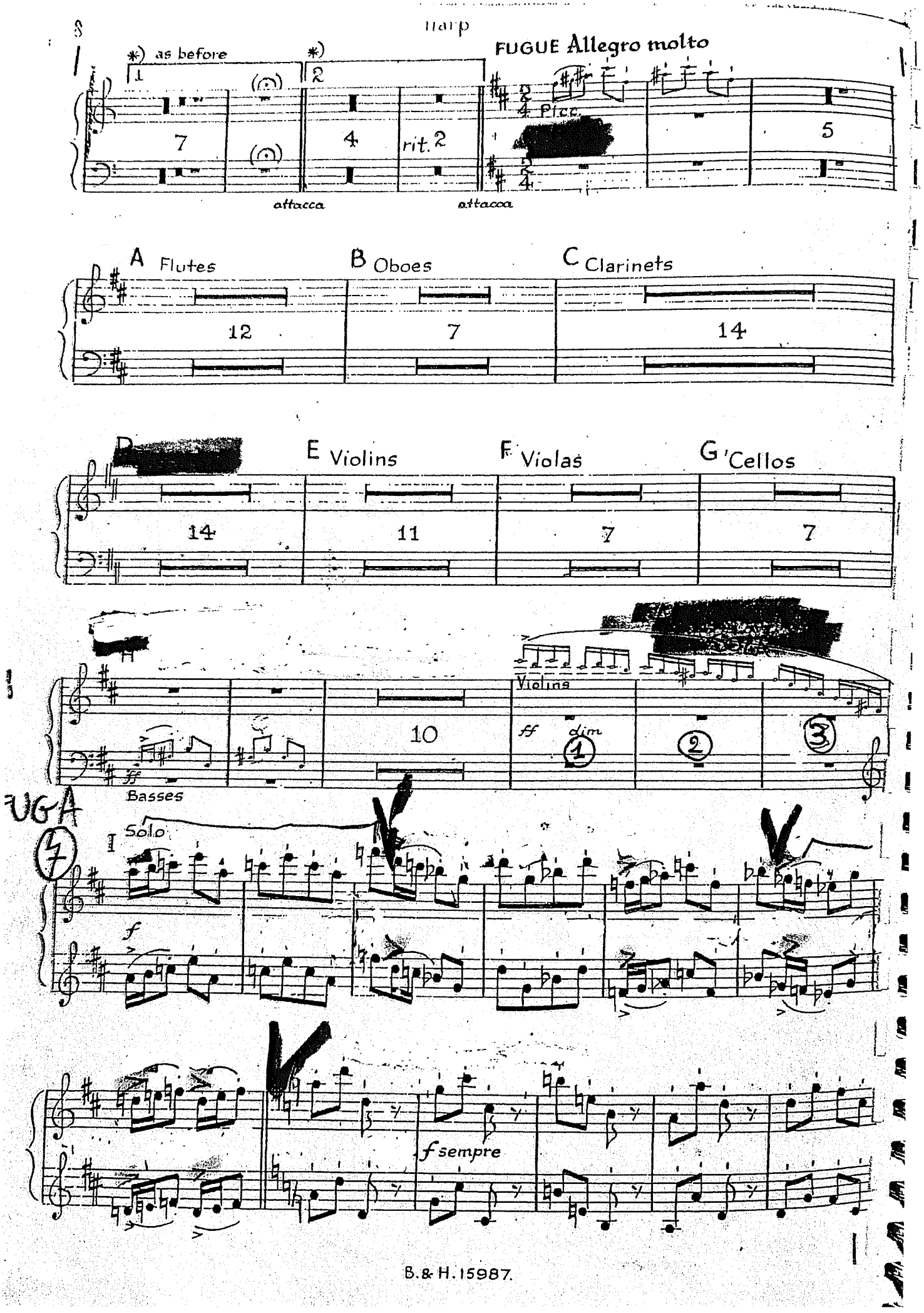
*) as before

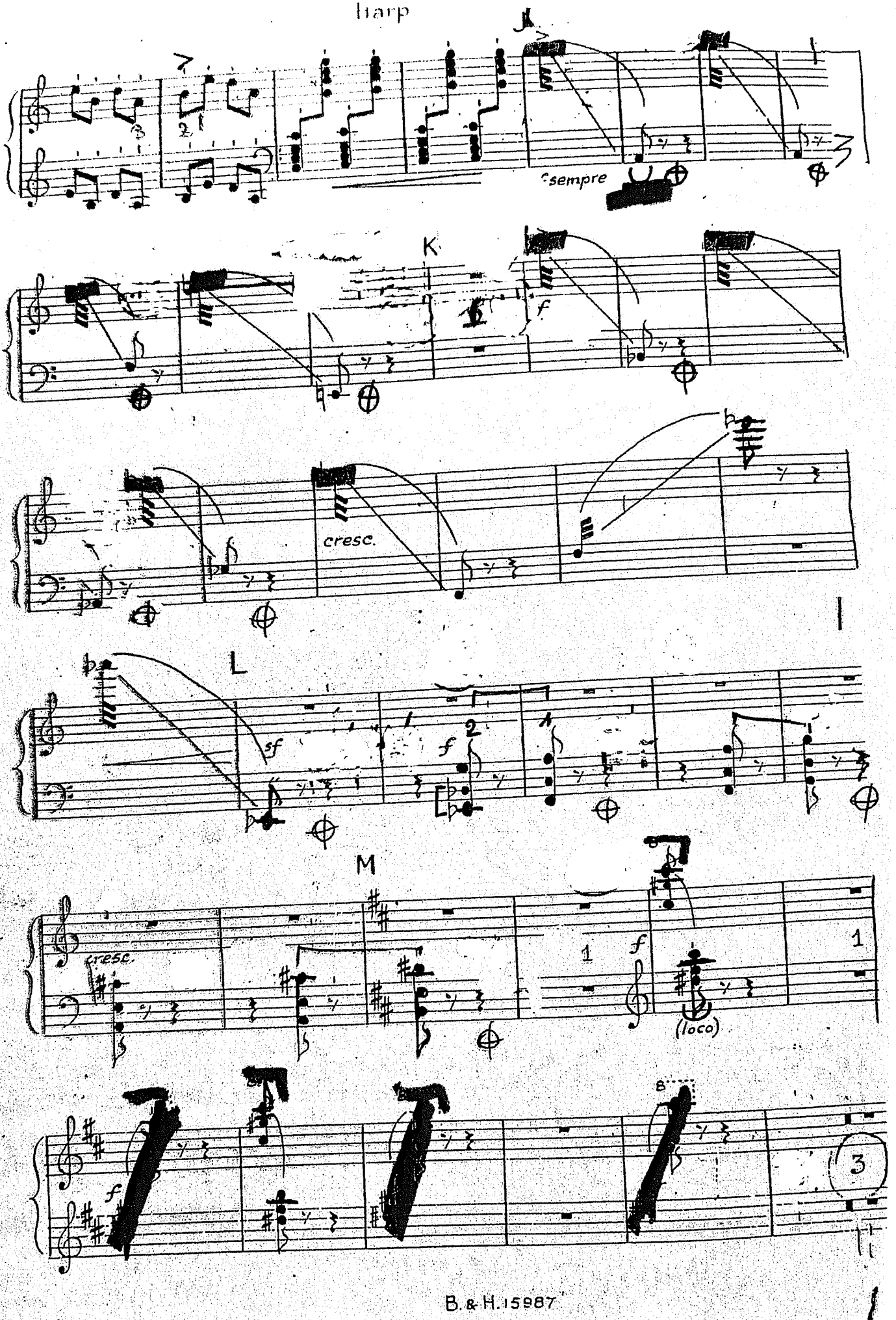
*)

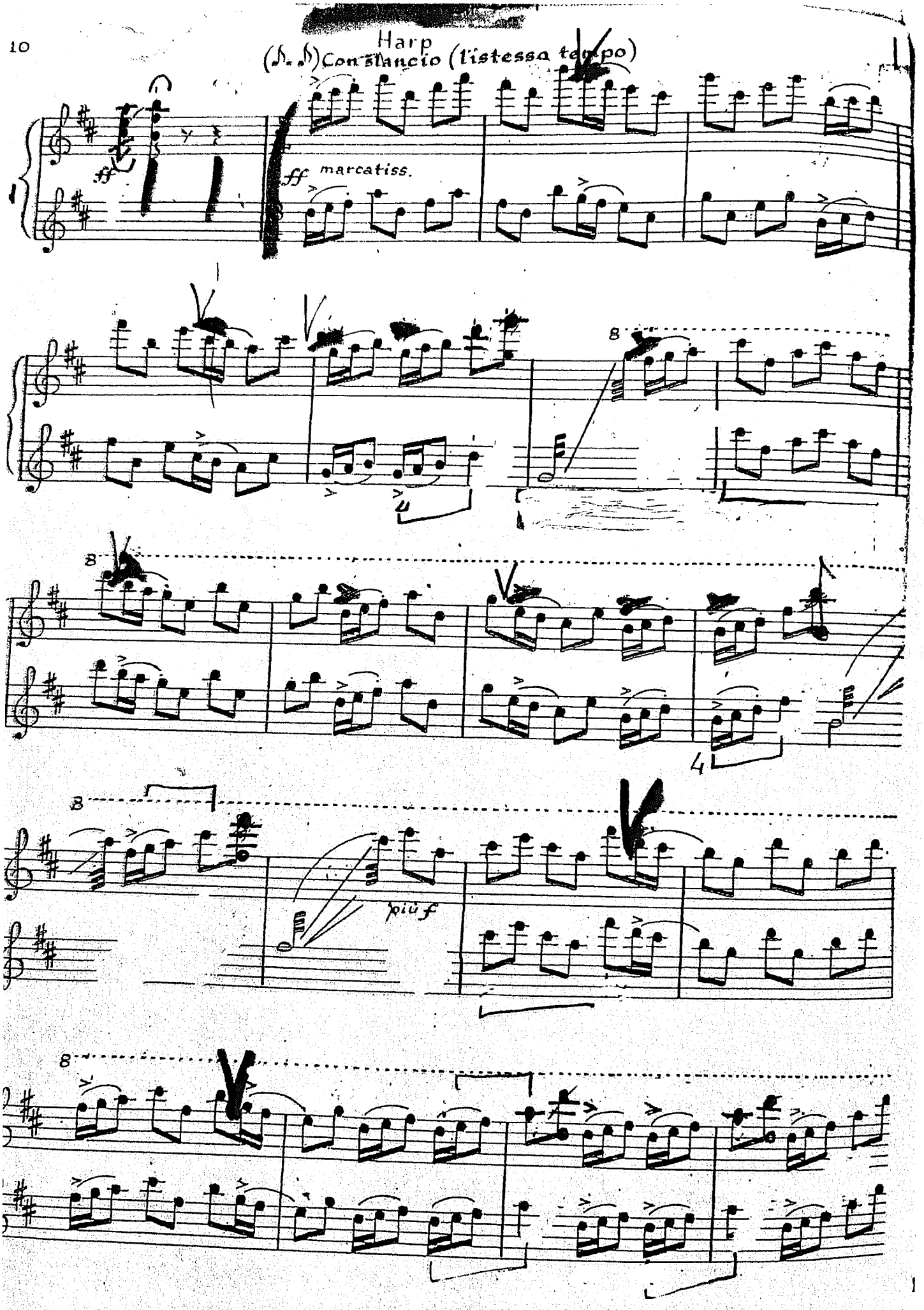
VARIATION J (Horns)

L'istesso tempo




Harp
FUGUE Allegro molto
*) as before
*)
1
2
7
4
rit. 2
5
Picc.
attacca
attacca
A Flutes
B Oboes
C Clarinets
12
7
14
D
E Violins
F Violas
G 'Cellos
14
11
7
7
10
Violins
ff
dim
1
2
3
Basses
FUGA
7
Solo
f
f sempre


sempre
K
f
cresc.
L
sf
f
M
cresc.
f
(loco)
f
3


Harp
(♪=♪) Con slancio (l'istessa tempo)
ff
ff marcatiss.
8
8
4
8
più f
8

Hector Berlioz

Symphonie Fantastique, Op. 14

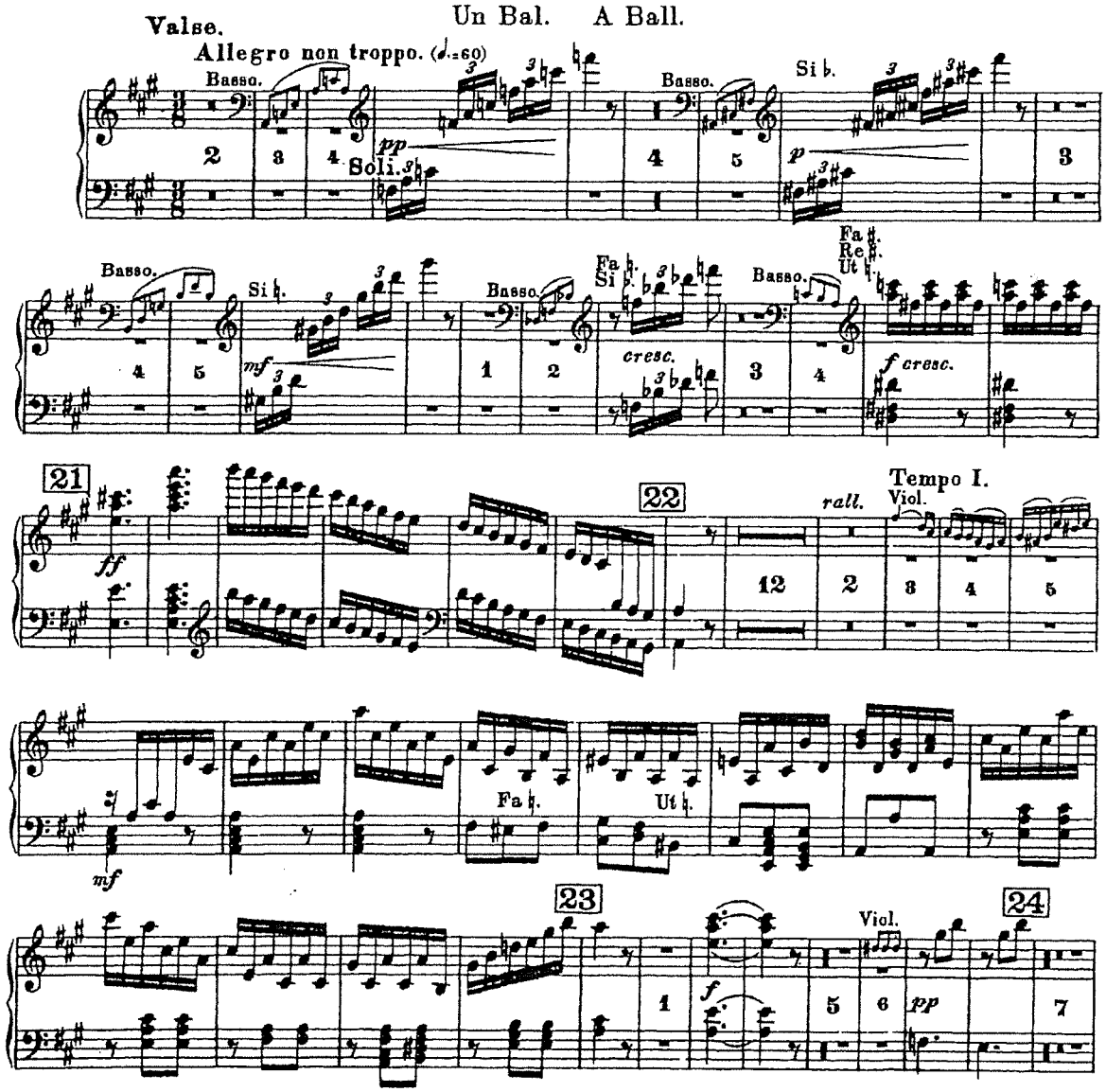
Arpa I.

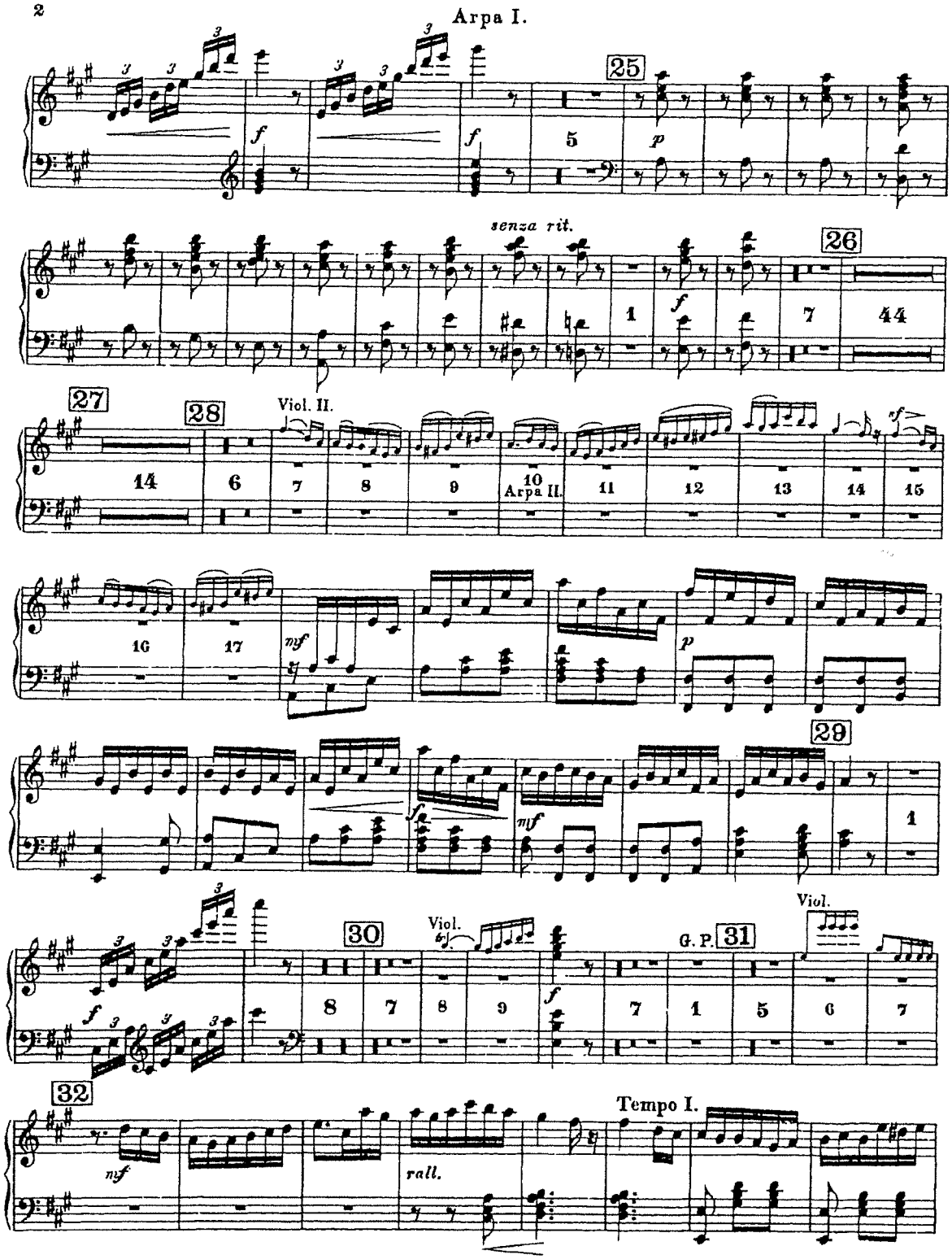
I. tacet.

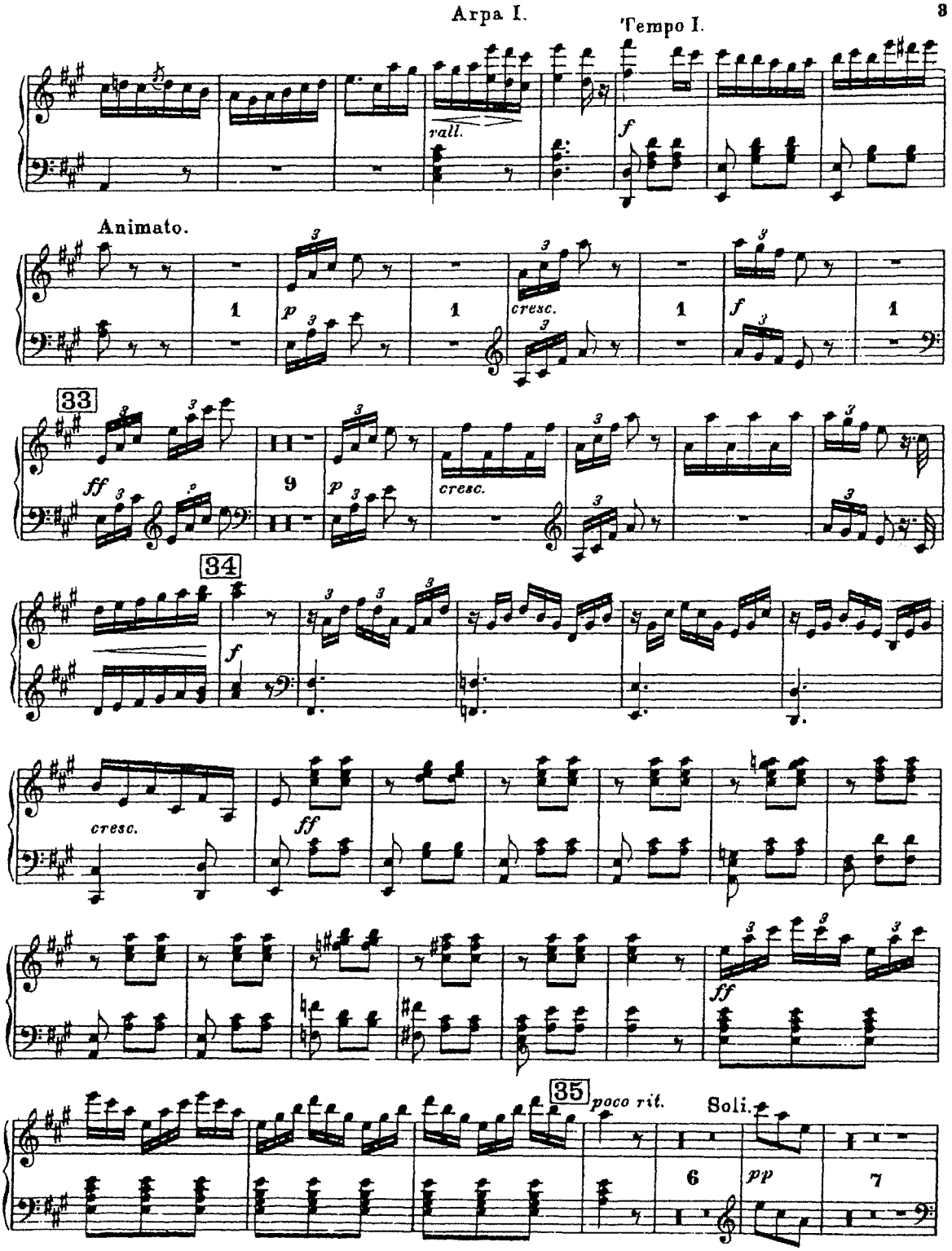
II.

Ein Ball.

Un Bal. A Ball.

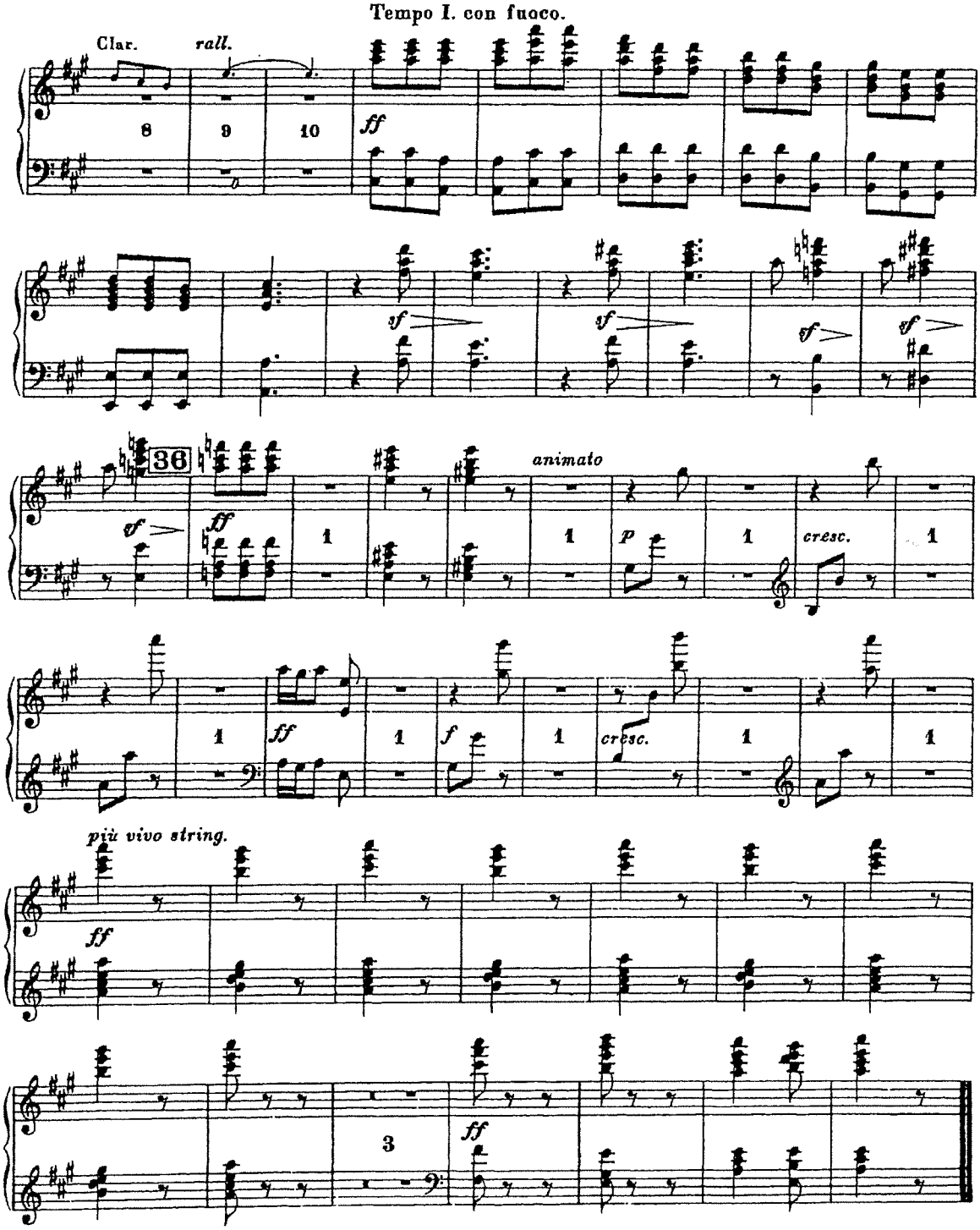



Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
30
Viol.
G. P.
31
Viol.
32
Tempo I.


Arpa I.
Tempo I.
rall.
f
Animato.
1
p
cresc.
f
33
ff
9
p
cresc.
34
f
cresc.
ff
ff
35
poco rit.
Soli.
6
pp
7

Arpa I.

Tempo I. con fuoco.



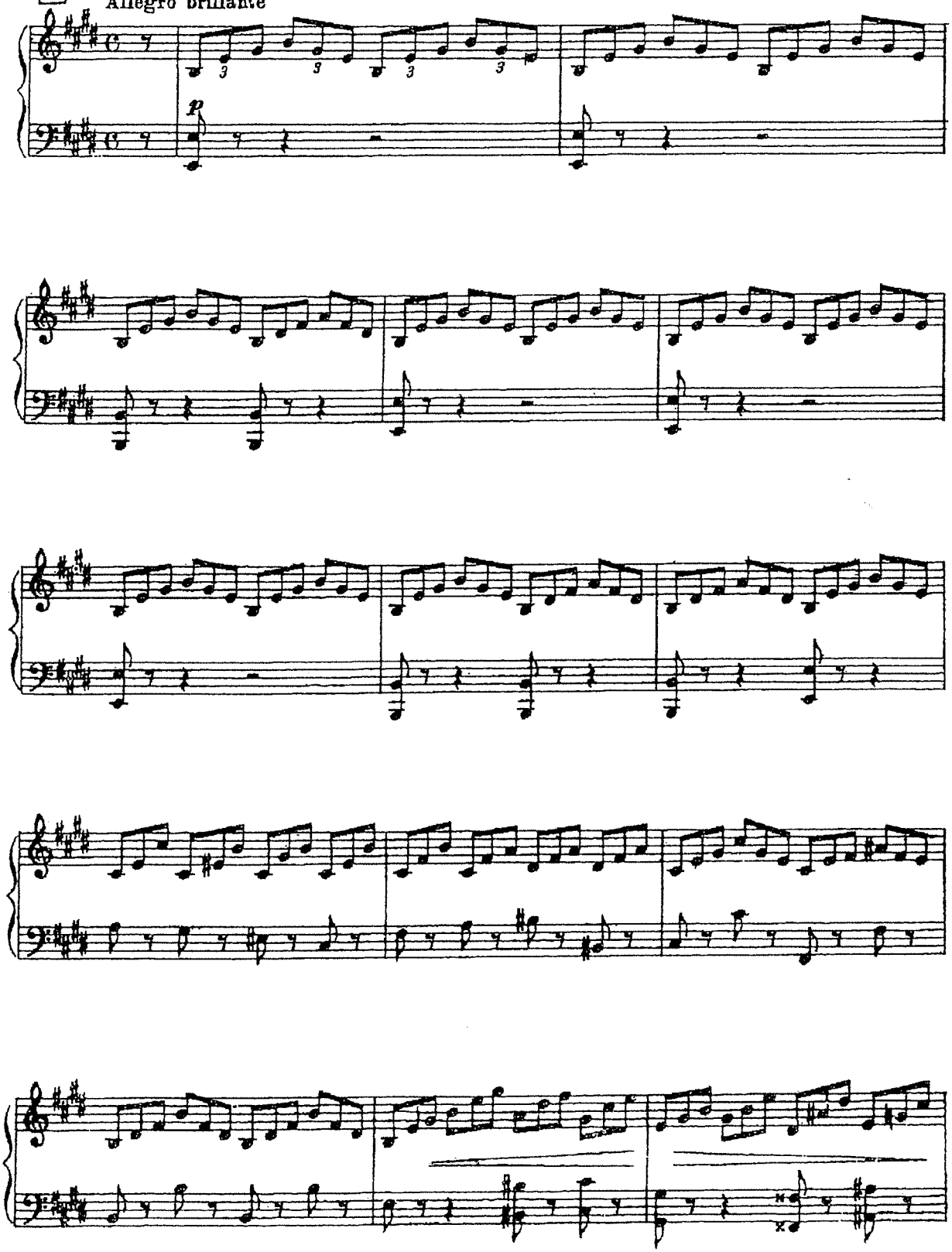
III. IV. e V. tacent.

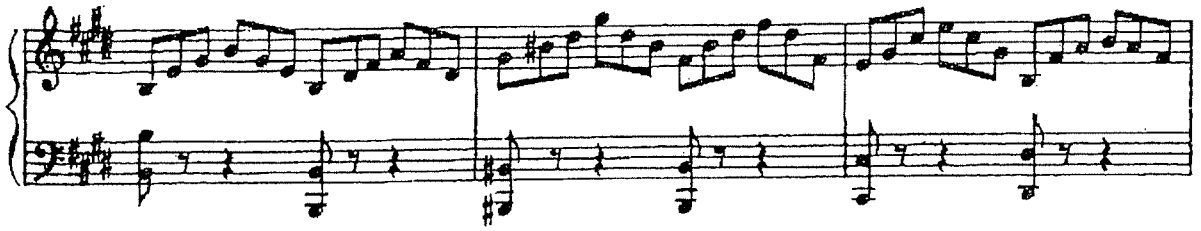
G. VERDI · LA FORZA DEL DESTINO (SINFONIA)

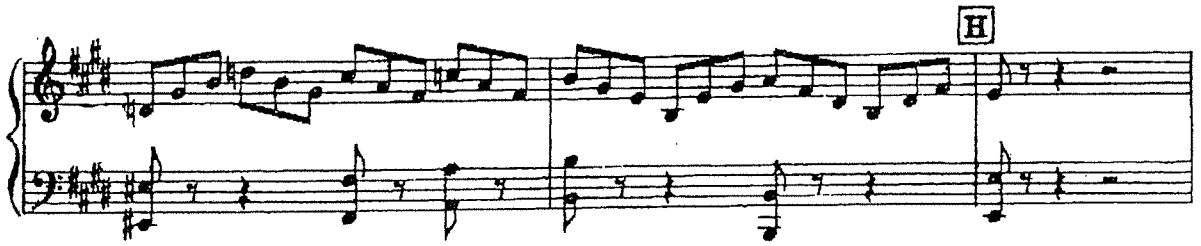
Harp I

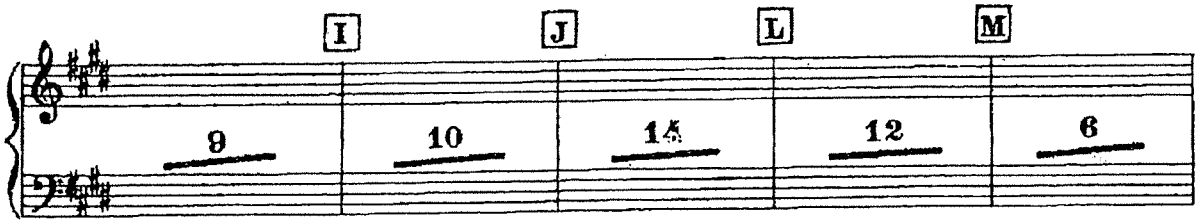
G

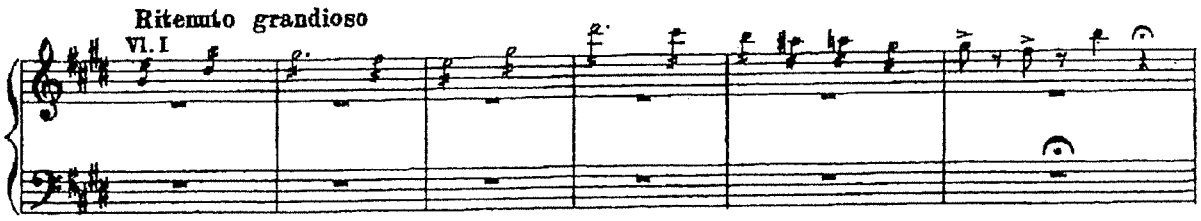
Allegro brillante

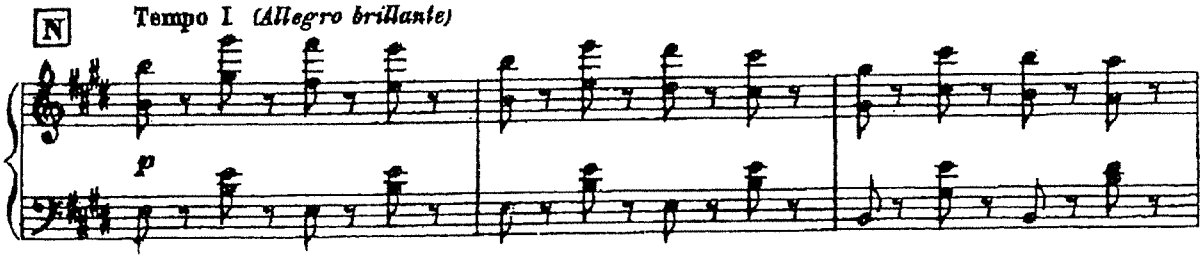


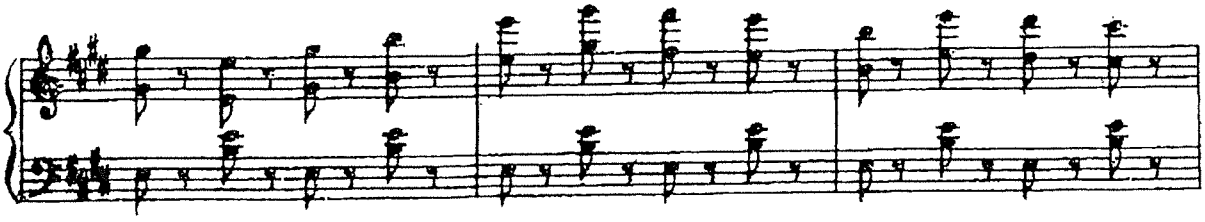



H

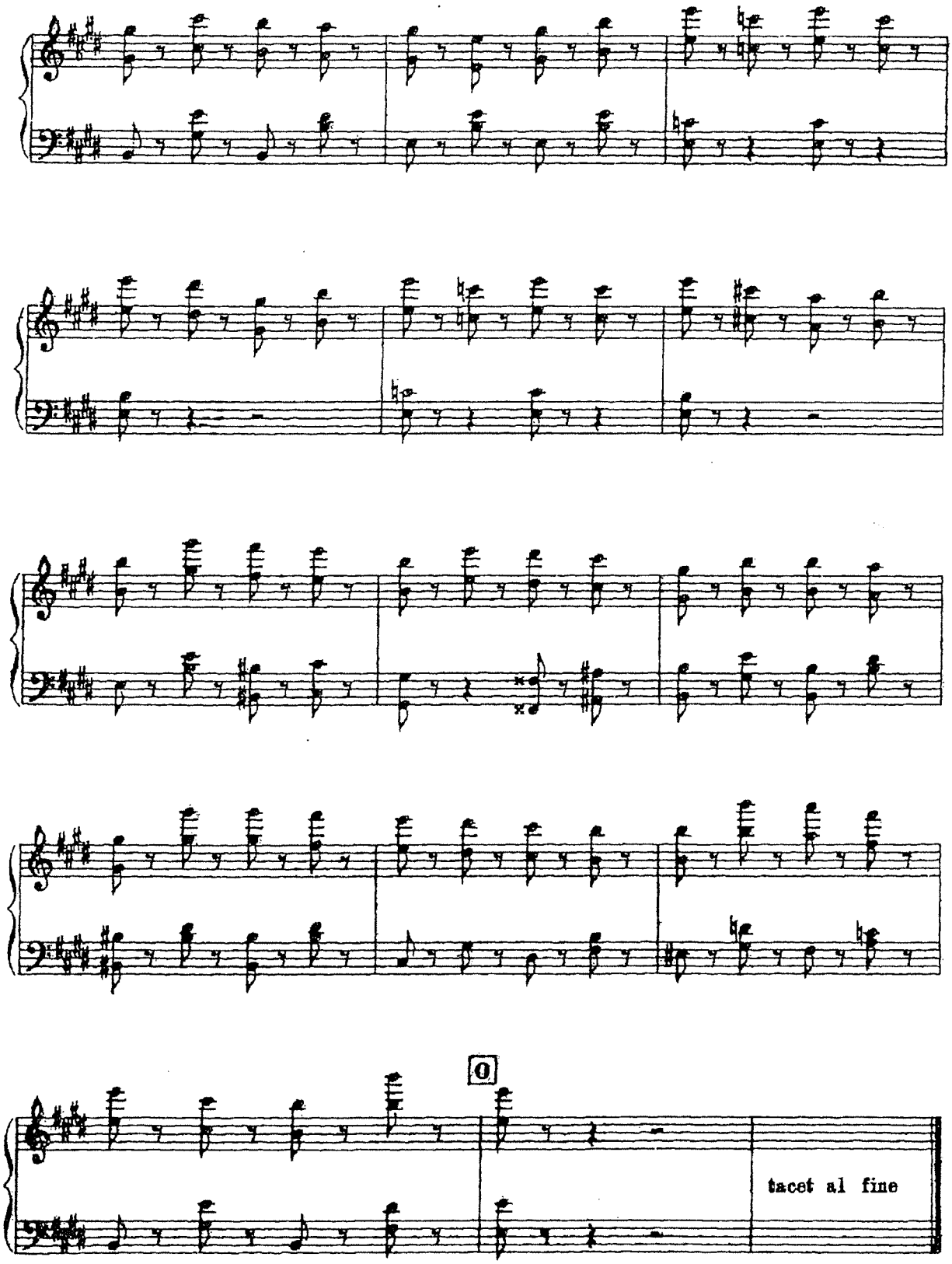

I
J
L
M
9
10
14
12
6


Ritenuto grandioso
VI. I

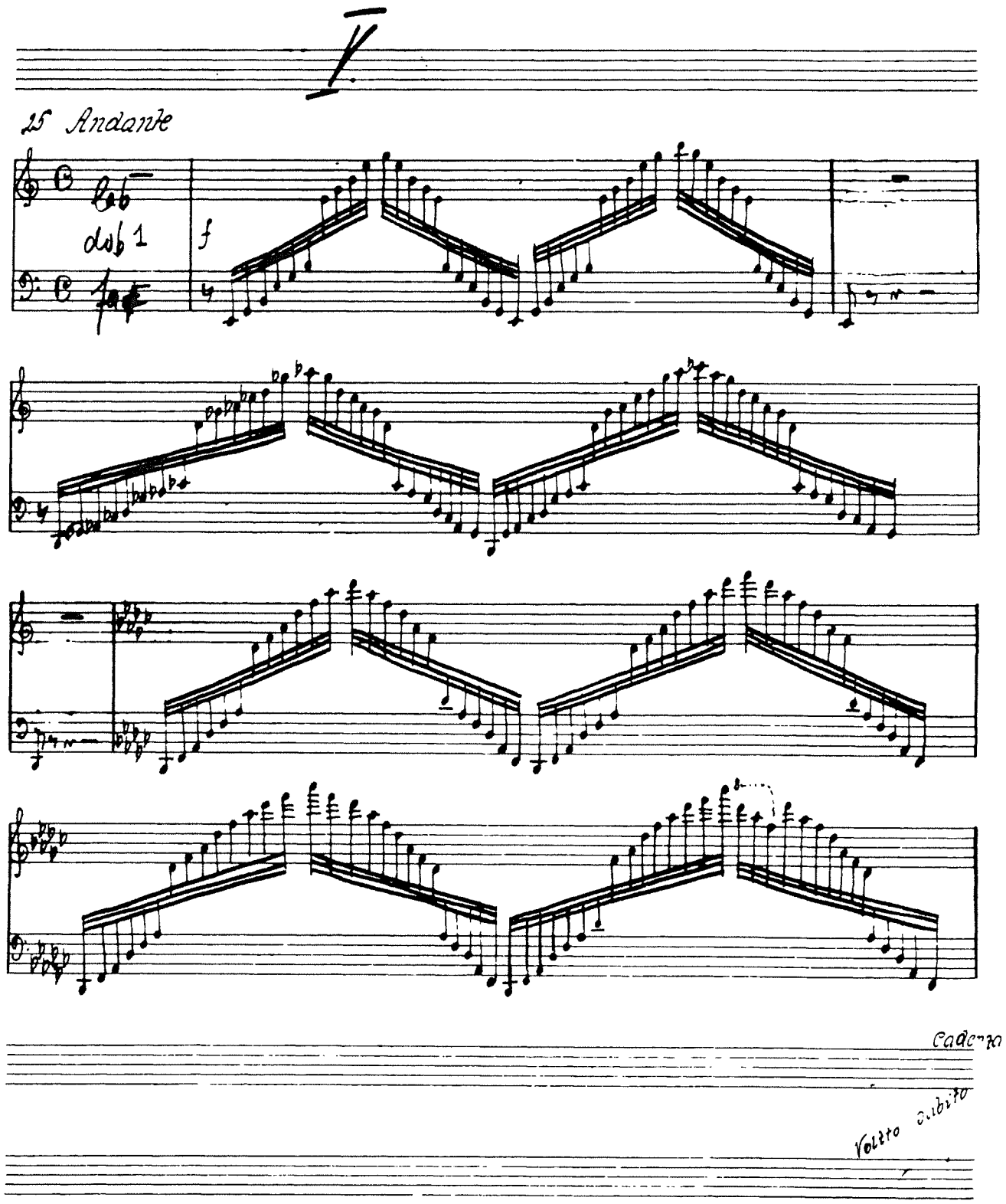

N
Tempo I (Allegro brillante)
p



Harp I

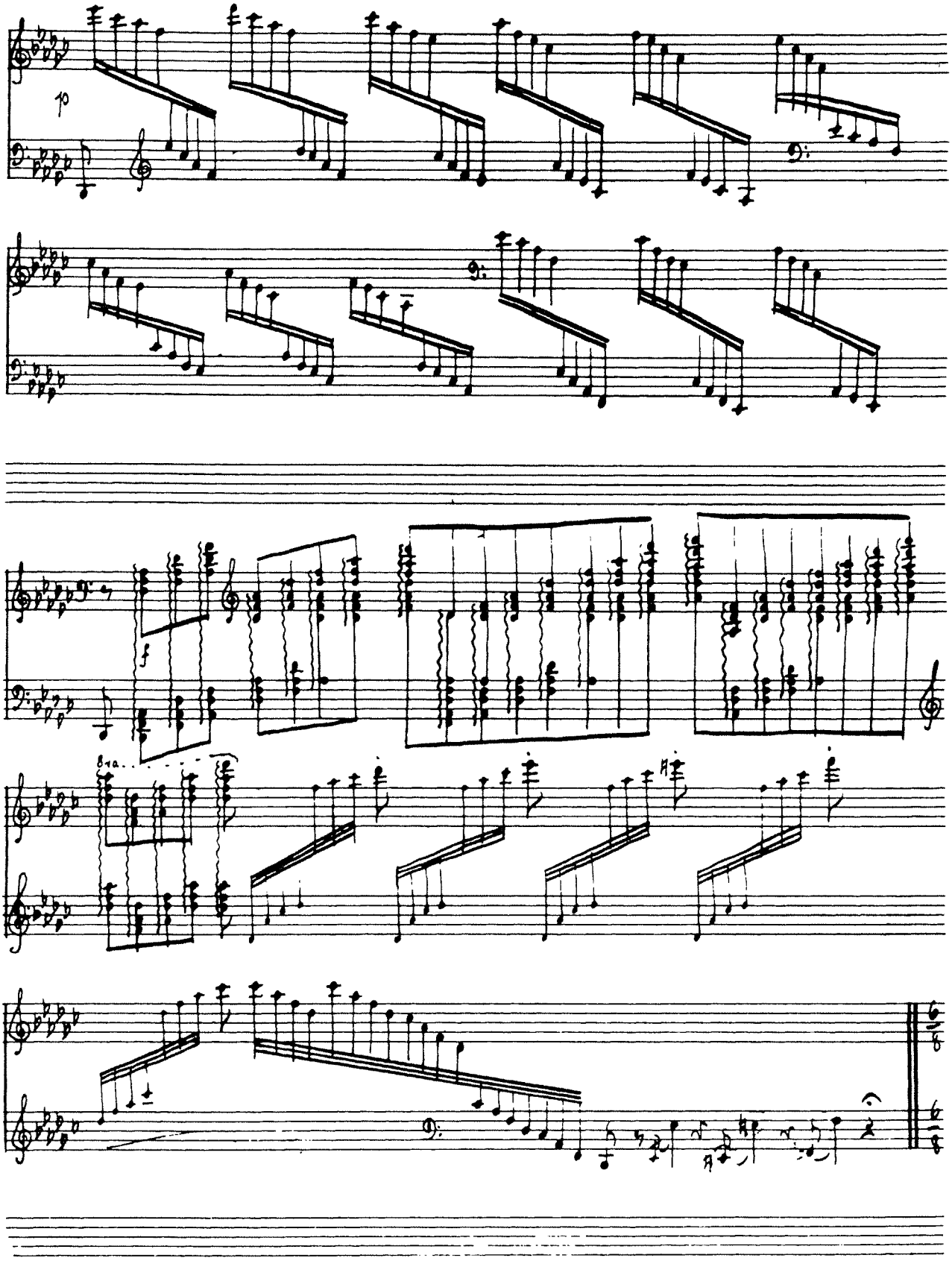


HP

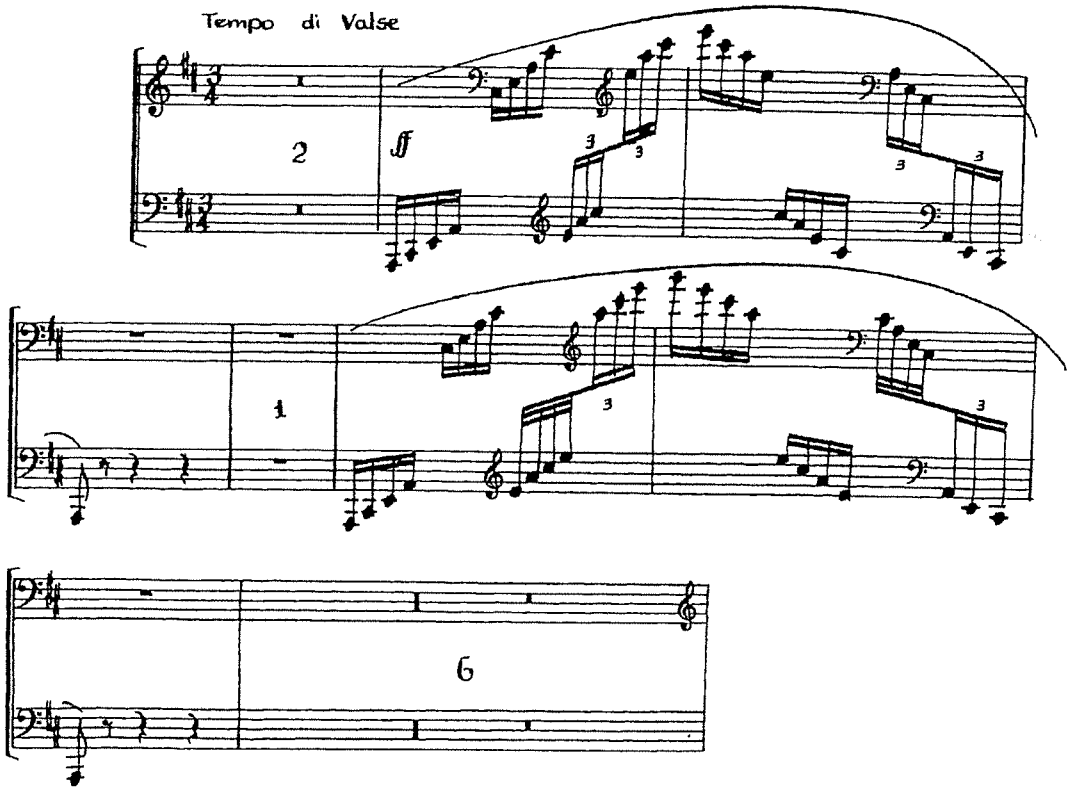


HP

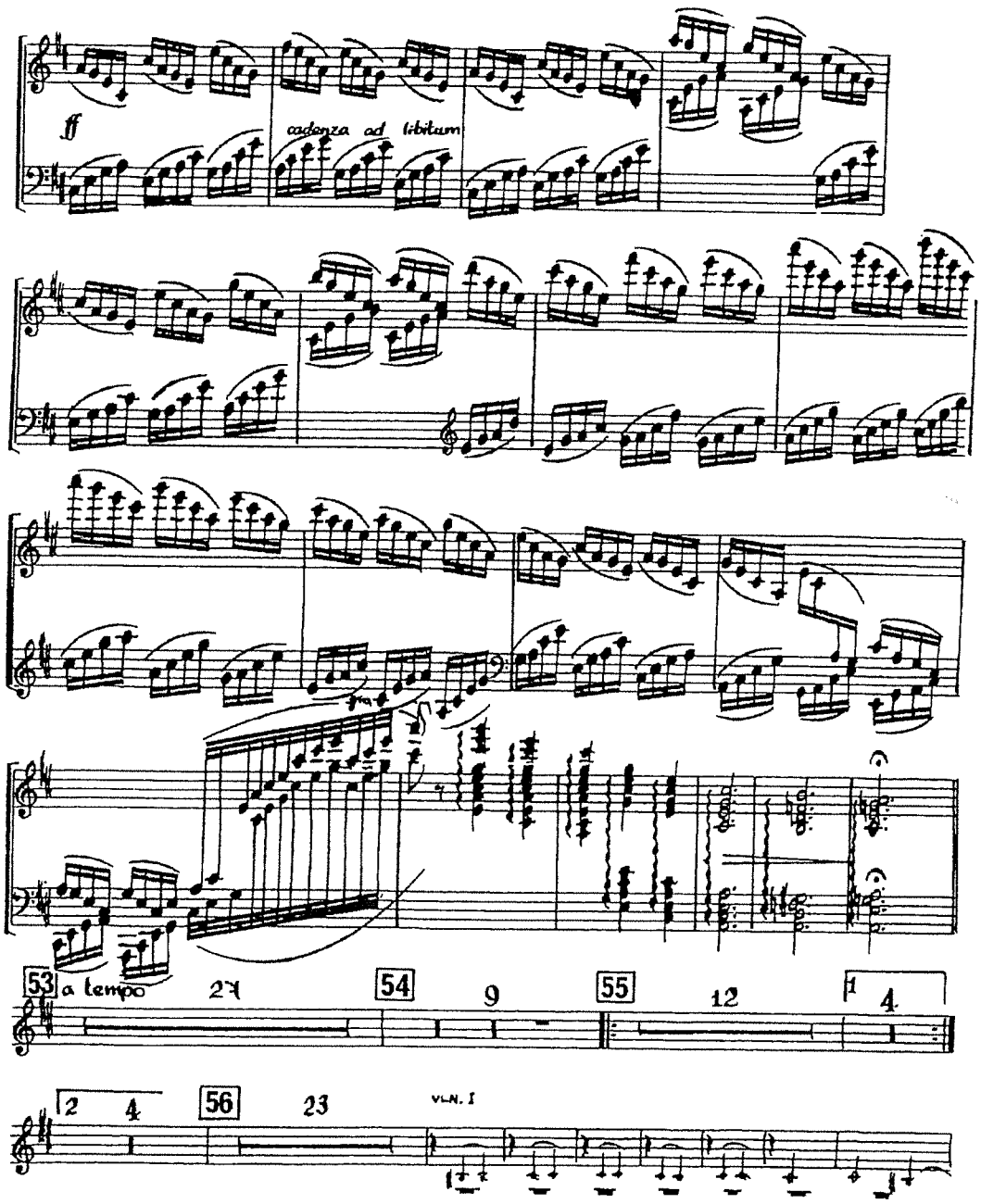
10 *Cadenz*



13 Valse des Fleurs



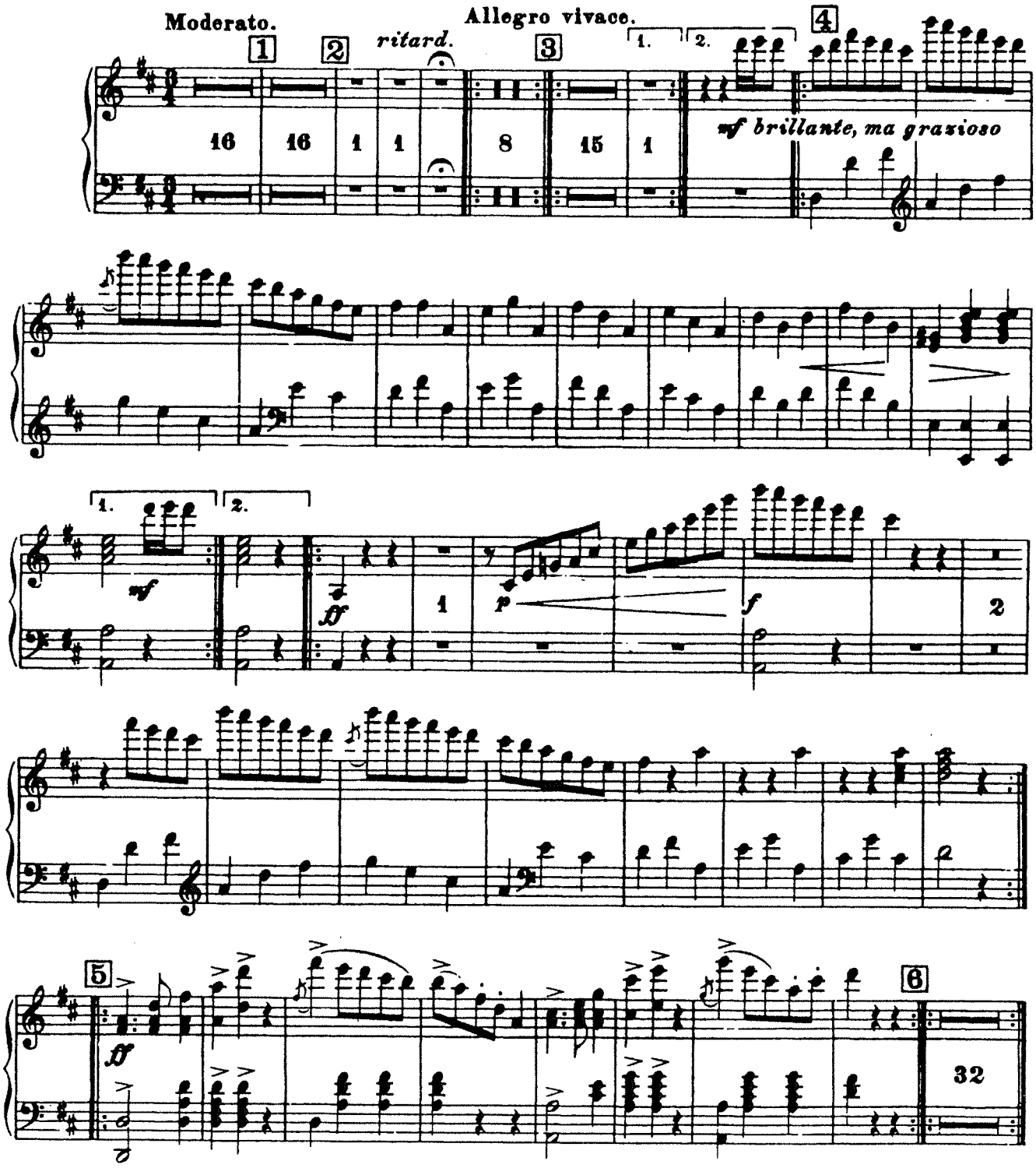
harp I



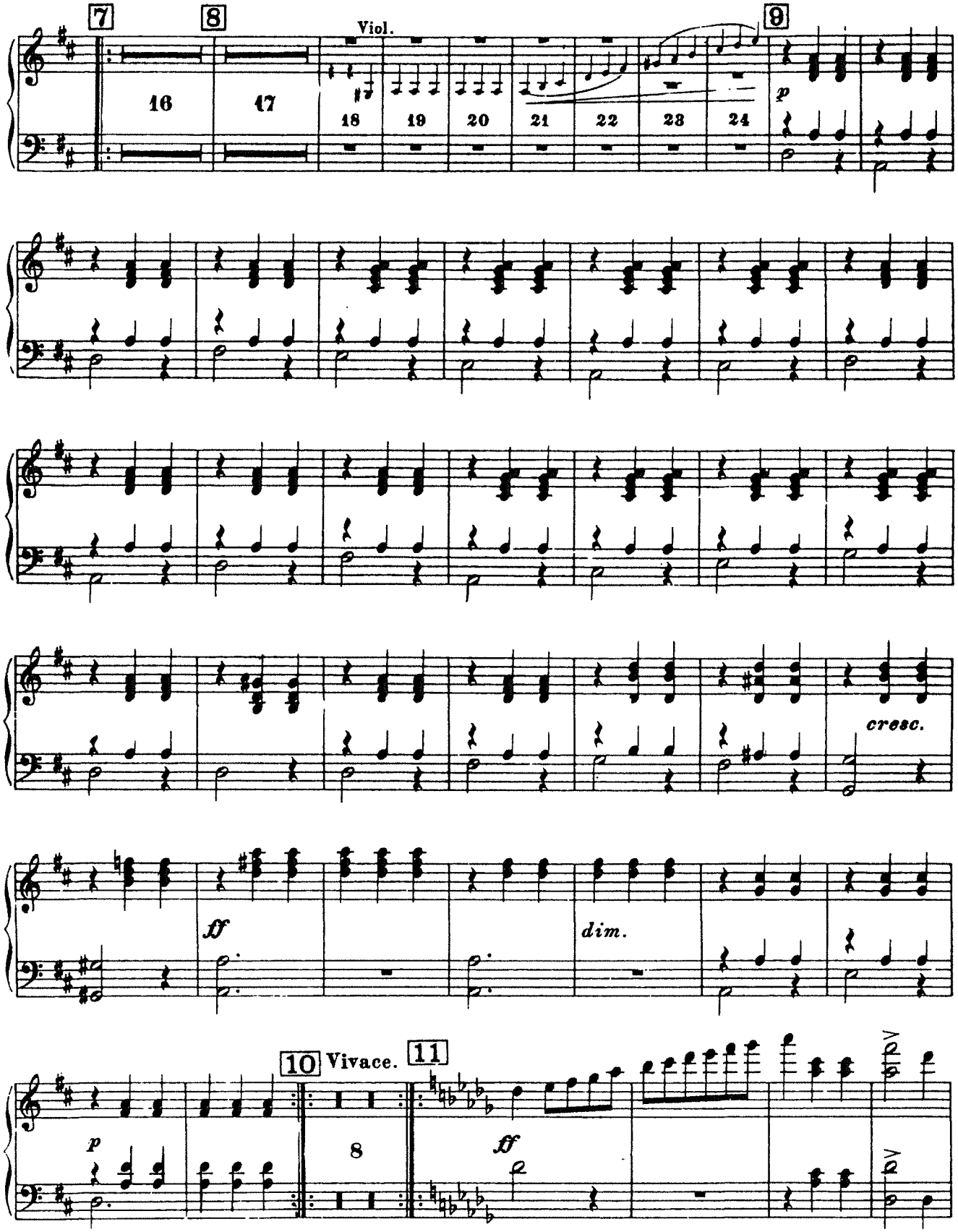
Carl Maria von Weber

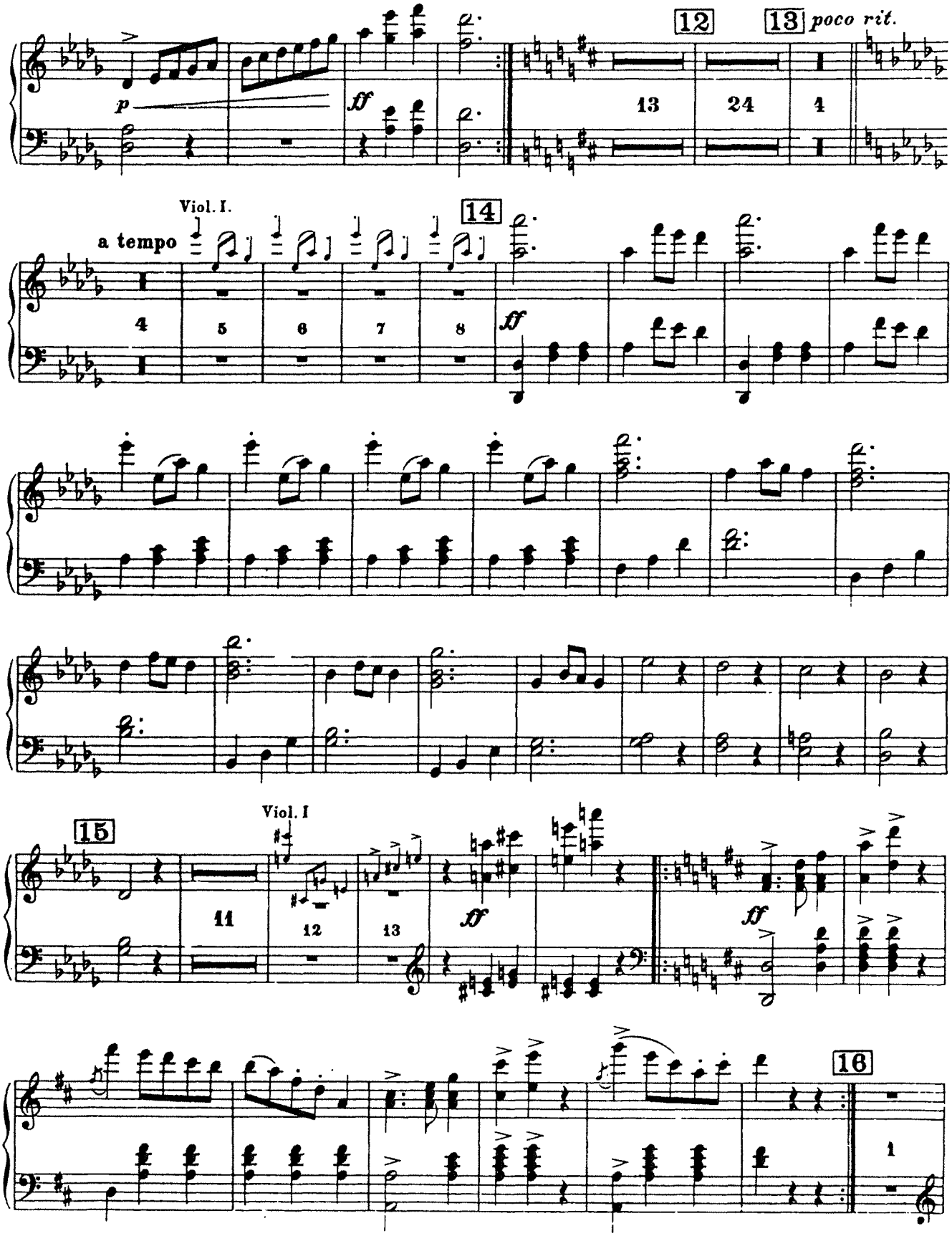
Invitation to the Dance (orch. Berlioz)

HARP I

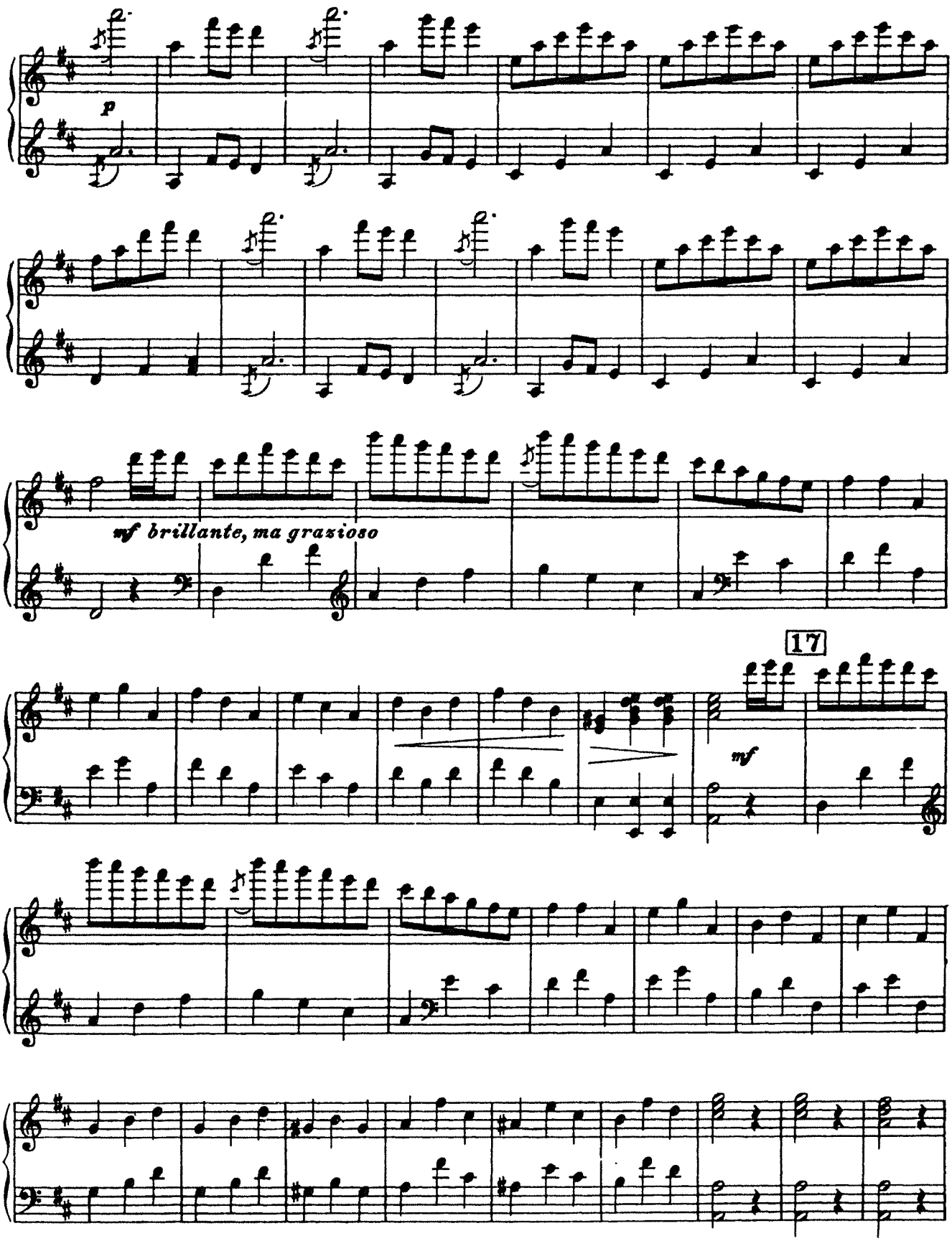


HARP I

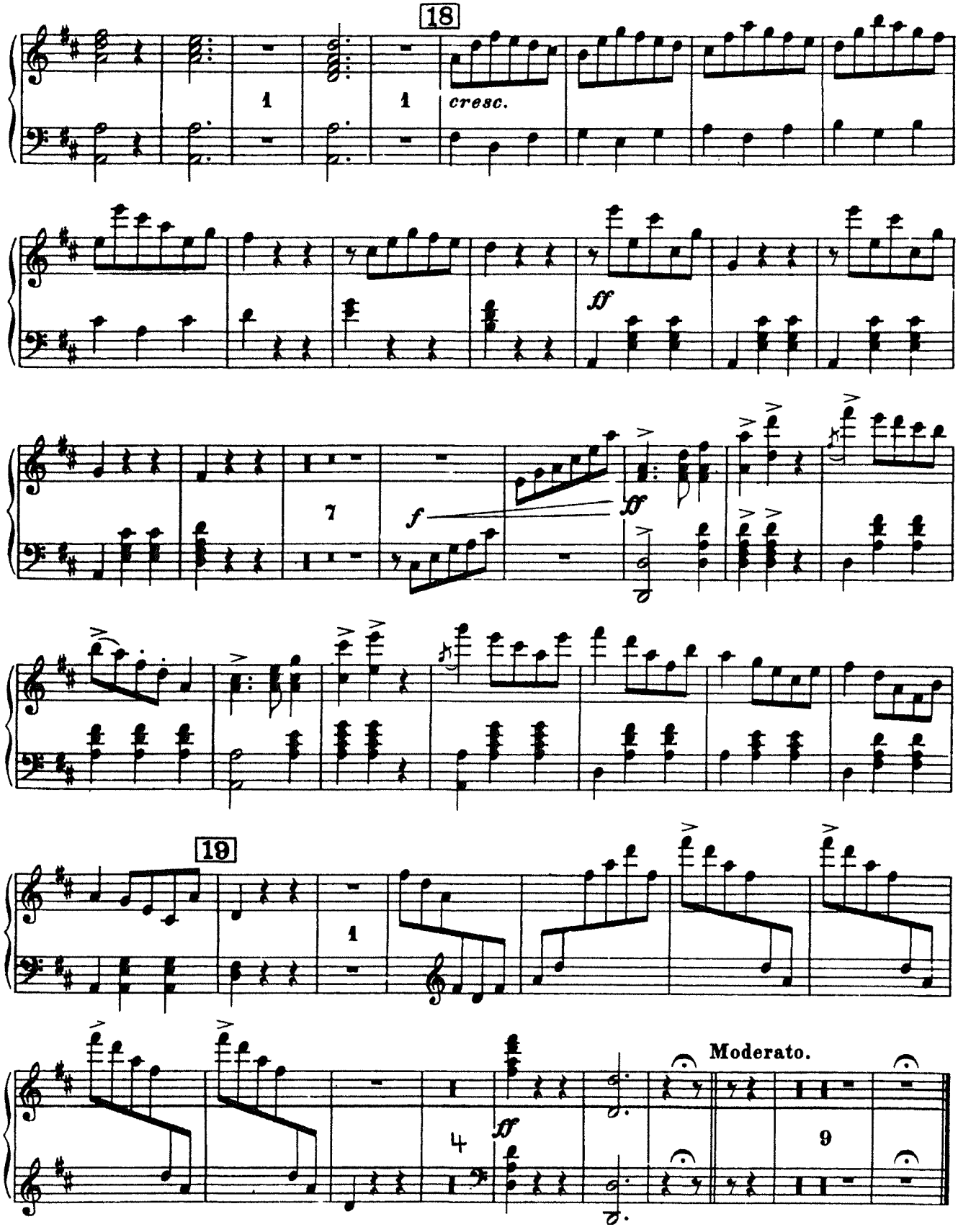

7
8
9
Viol.
16
17
18
19
20
21
22
23
24
p
cresc.
ff
dim.
10
Vivace.
11
p
8
ff


12
13
poco rit.
13
24
4
Viol. I.
a tempo
14
4
5
6
7
8
15
Viol. I
11
12
13
16
1

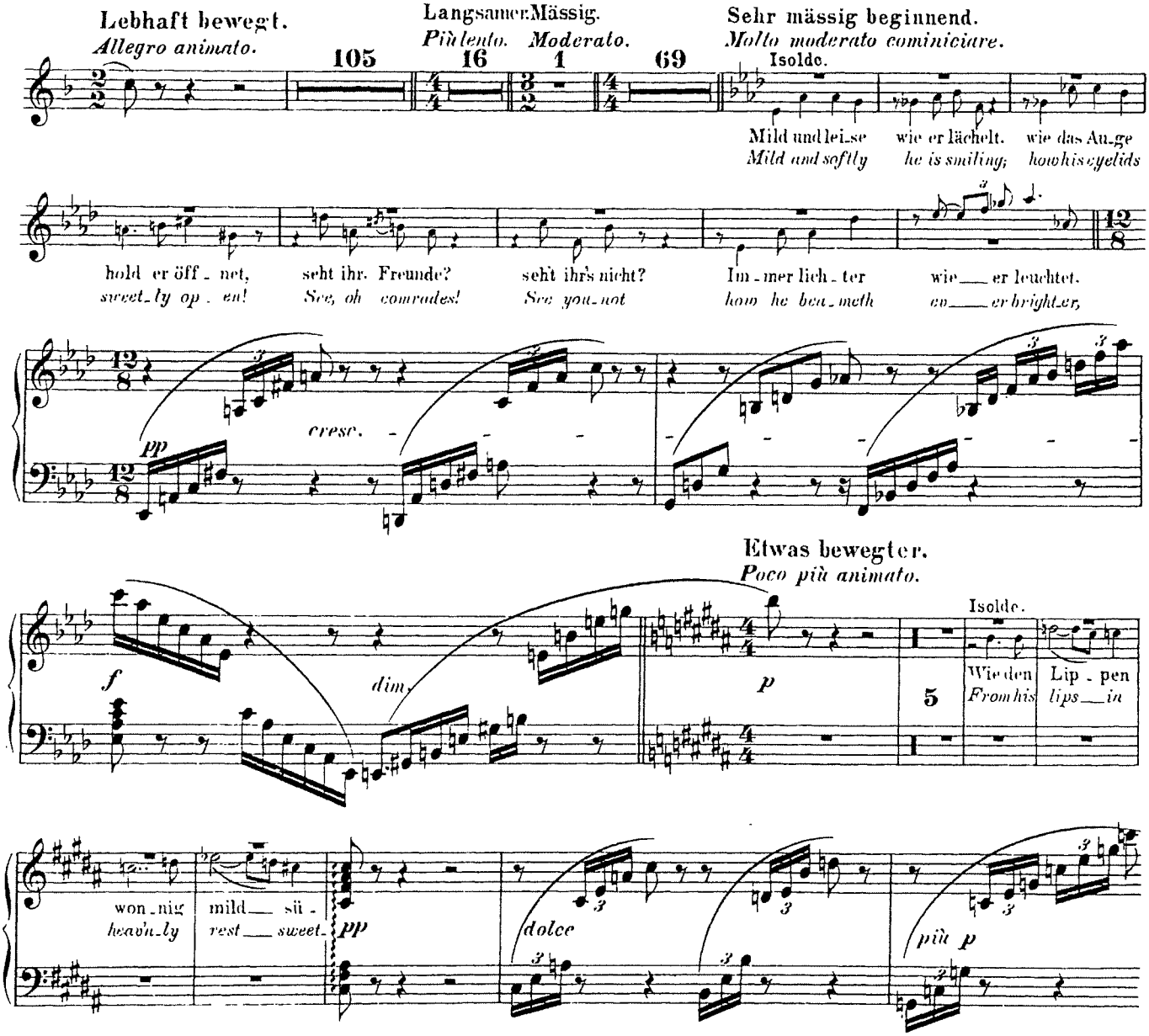
HARP I



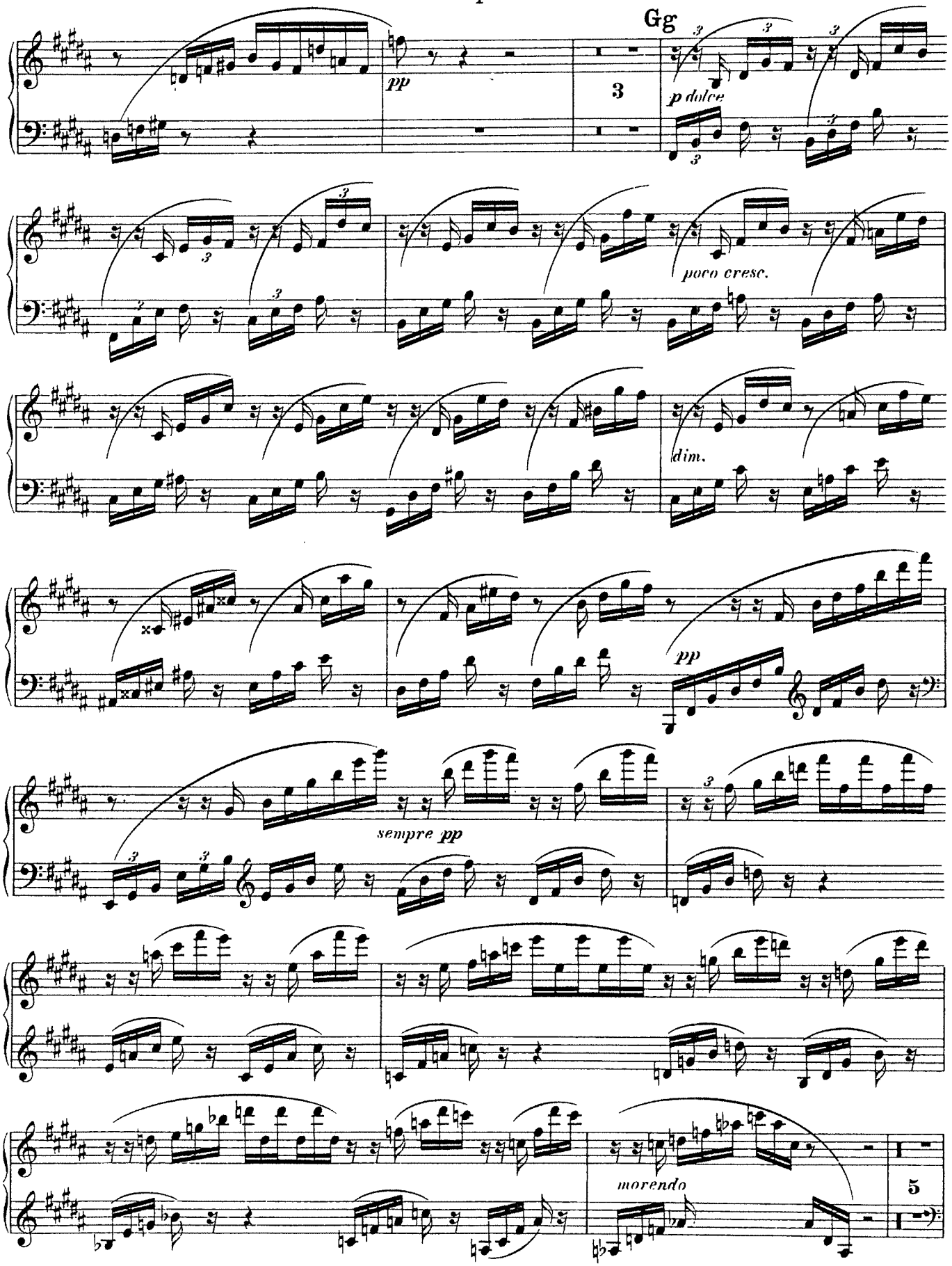
HARP I



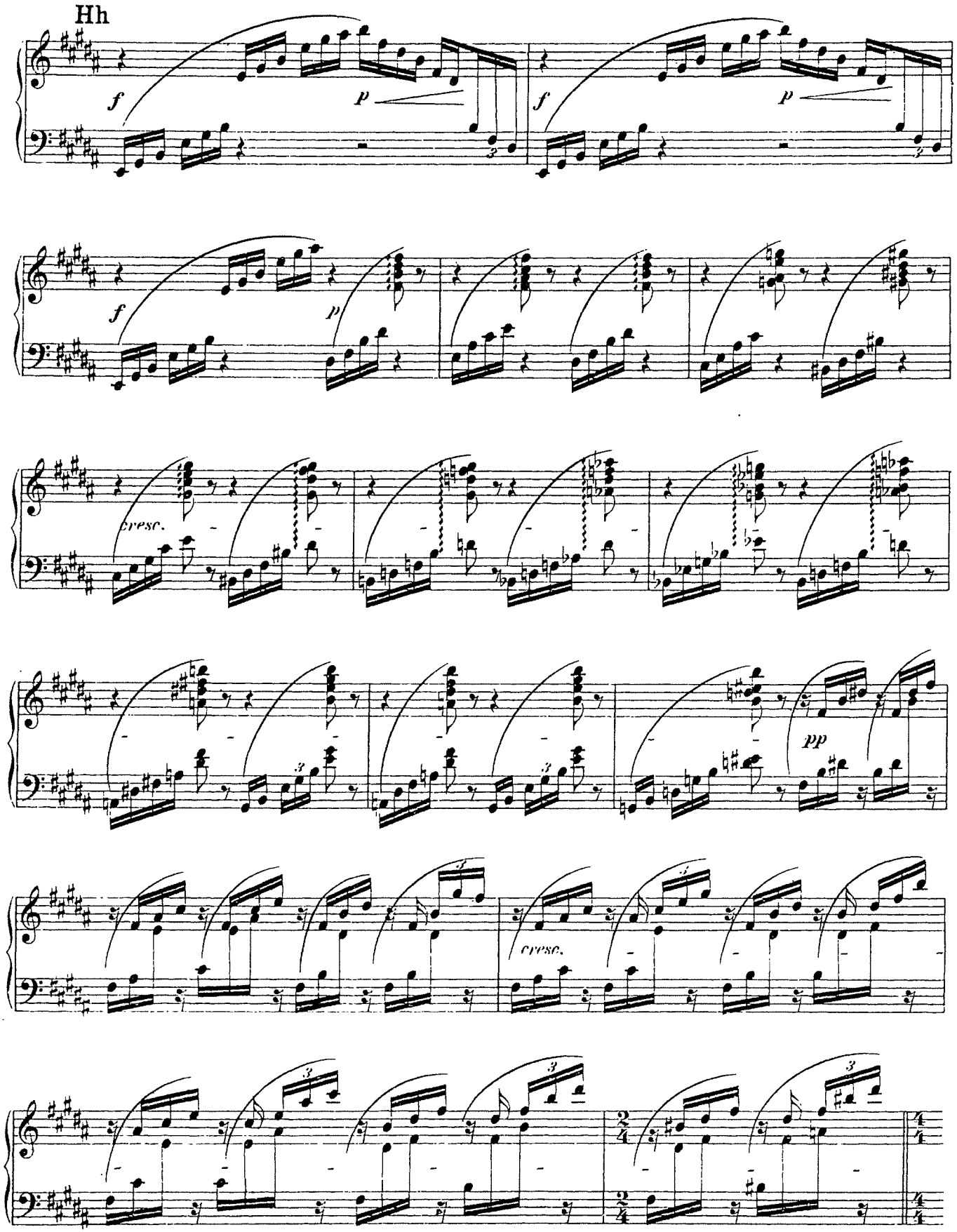
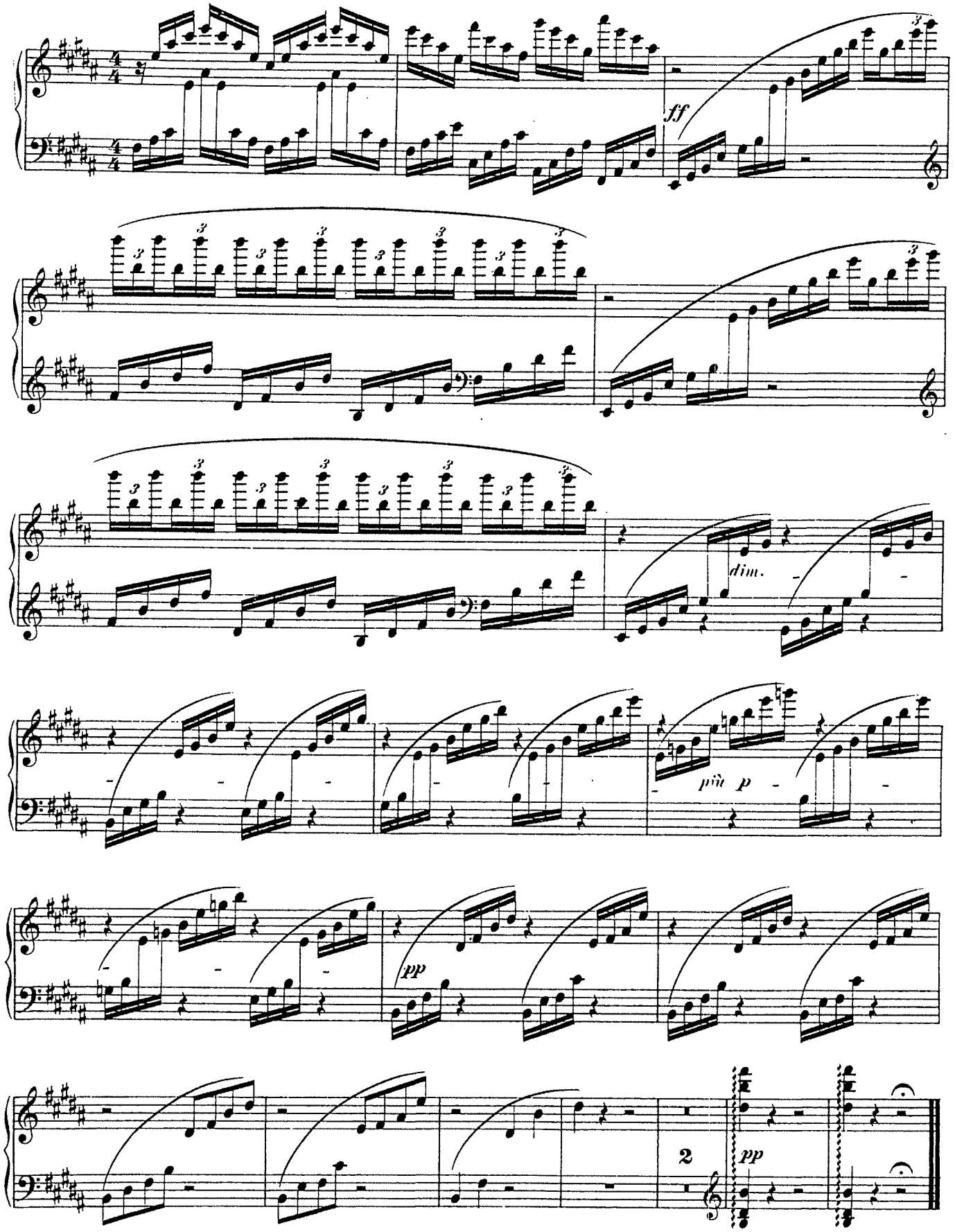
Dritte Scene.



Arpa.



Arpa.



Arpa.